

**FALCON'S INNER CONFLICT AS REFLECTED IN JAMES GRIPPANDO'S
WHEN THE DARKNESS FALLS: PSYCHOLOGICAL STUDY**

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Abstract : The title of this article is Falcon's Inner Conflict as Reflected in James Grippando's When Darkness Falls: a Psychological Study. This research is aimed at finding out the inner conflict experienced by the main character Falcon in James Grippando's When Darkness Falls, many factors influencing Falcon's inner conflict in James Grippando's When Darkness Falls, and the way how Falcon solves his inner conflict in James Grippando's When Darkness Falls. In addition, the subject of this research is a novel When Darkness Falls by James Grippando, and the object of this research is the inner conflict of the main character Falcon in James Grippando's When Darkness Falls. In a line, the main data are the data taken from the novel When Darkness Falls, and supporting data are many data taken from any other sources to support the analysis. The method used by the writer to collect the data is library research. The researcher uses library to collect data. The research data are gathered through critical reading, documentation and research instrument. In addition, this research employs data cards for writing many important data. After the data are gathered, they are analyzed and interpreted by using qualitative method. Further, the researcher employs many statements, quotations, and the narrations for supporting the analysis in the novel based on the need and match the analysis with the theory of conflict. The findings of the research show that 1). The inner conflict experienced by Falcon is his burden in keeping a big secret of Alicia Mendoza birth and biological family because Alicia is adopted by Mayor Mendoza and he manipulates her birth date in order to be difficult for her biological family to find her. In this case, Falcon is the only one who knows that secret. In a line, Mayor Mendoza pays him to keep this big secret. 2). There are two factors influenced Falcon's inner conflict, namely internal factors and external factors. Internal factors are factors stem from Falcon himself as the main character such as his personality, his emotion, his less conflict management, his communication to his surrounding, and so on. In addition, external factors are many factors came from his surrounding and his past life such as his brutal and arrogant manner to the prisoner in La Cacha's prisoners, his behavior to the pregnant woman in La Cacha's prisoner, and his guilty feeling. 3). The last is how Falcon solves his inner conflict. In this case, Falcon chooses the negative way to solve his conflict by escaping from his inner conflict by doing many crazy things such as trying to jump off the William Powel Bridge, Getting many innocent people become his hostage, and ending his life by committing suicide.

Keywords : inner conflict, When the Darkness Falls, and psychology.

INTRODUCTION

Literature contains the universal ideas of human interest. Even though, the setting of the story may be confined to the particular place and period, the problem of

the particular individual, the underlying theme is one that is not limited by time and space. In addition, to understand deeply about literature, the writer takes a quotation of Robert Frost in (Barnet, 1963: 1):

Literature is a performance in words. It has in it an element of entertaining display, and surely we expect literature to be in some sense of entertaining, or, to put it in slightly different terms, to afford pleasure.

Actually, there is a close relationship between psychology and literature since both of studies are concerned with human aspect such as personality, motivation, conflict, etc. Kartono (1996:1) defines psychology as a study of physic process that can be brought to bear upon the study of literature. Psychology is the science of behavior. The aspects of psychology are concerned with the development of behavior in human being from their earliest stage of life to the age which their most important factors have become nature (Sandstrom, 1979: 15). Psychology contains many aspects such as feeling, thought, ideas, people behavior, conflict, characters, characterizations and etc.

Actually, everybody has a conflict whether it deals with family, society, and even with themselves. The essence of conflict is that the individual is unable to obtain the incentive for one of his motives. The causes of conflict among people usually are misunderstanding among them, different desire, lacking something important both sides so they will try to fulfill their need regardless of other people, etc. A conflict between a person and his/her

environment means that these people fight against “some external force-physical nature, society or “fate” (Laurence, 1978: 44). For example, when someone cannot reach what he wants to reach he will be under pressured so that it becomes a conflict in her/him self. It is called as inner conflict. Webster (1986: 1165) describes that inner is as inside, used often of space relationship, may suggest the restricted, secret, or confident not share by those outside; consequently it may apply to something deeply intimate or in accessible, restlessness, uncertainly, and tension resulting from incapable intensity.

In this occasion also, the writer is interested in analyzing the novel *When Darkness Falls* by James Grippando because many reasons. First of all, this novel belongs to one of the nation’s top thriller novel in USA, and James Gippando is awarded as one of the nation’s top thriller writer in USA (www.jamesgrippando.com, par 1).

The second reason is that James Grippando is the national bestselling author of sixteen novels that are enjoyed worldwide in twenty-six languages. His latest releases in the acclaimed series featuring Miami lawyer Jack Swytek are *Last Call* (available now in paperback) and *Born to Run* (now in hardcover.) (www.hapercolines.com, par. 4). Therefore,

the writer is interested in analyzing one of his bestselling novels *When the Darkness Falls*. Concerning to the topic, there are many important key words that related to the topic.

a. Conflict

Munm states that conflict is the indication acts as barrier, delays or prevents action. This occurs in situation when the individual must choose between alternative, and also in those he wants to do, have undesirable as well as desirable consequences (1966: 226).

b. Inner Conflict

Webster describes inner as inside, used often of space of relationship, may suggest the restricted, secret, or confidential not share by those outsiders; consequently, it may apply to something deeply intimate or undesirable... (1986: 476). From the definition above, it can be asserted that inner conflict is really private conflict especially in everything inside someone her/himself.

c. Psychological Approach

The psychological approach is undertaken when the critic intends to identify any aspect of psychology underlying certain element of a literary work. The element particularly points up the character in the story. In this case, theory of inner conflict is meant to explain the character's inner conflict.

RESEARCH METHOD

Method of analyzing data concerns about the process or the ways takes in doing the analysis. This research uses the descriptive qualitative method. The descriptive qualitative method is a method that the data collected are words, pictures, statements, explanations, and non numbers. According to Moelong (2002: 6), in descriptive method, the data collected are words, picture, note private, videotape, formal document and they are not a group of number. It means that the data are kinds of description and not a numbers. From the title of this study, it is clear that the kinds of data analyzing technique in this study are descriptive qualitative. It is because the data are about description, explanation, quotation, and statement. After the data are collected, they are analyzed by using psychological theory. Qualitative method is chosen here because it is appropriate with this research. The main point of the qualitative analysis is in the content of books being observed or data resources which deal with the object. In collecting the data, the writer uses the library research; the writer does the method by reading precisely and intensively about the theory related to the study.

FINDING

1. The Inner Conflict Experienced by Falcon in James Grippando's *When Darkness Falls*

Actually, Falcon's inner conflict is very complicated. It deals with his past life when he was as the body guard of La Cacha prisoner. Why his inner conflict becomes very complicated is because he cannot solve it in the right way. He solves his conflict in the wrong way by escaping from it. His inner conflict, actually, keeps many big secrets of Mayor Mendoza. One of them is a big secrete or conspiracy about Alicia Mendoza adoption when she was a baby. Falcon is the only one who knows Alicia Mendoza past life and also her biological family. In that case, Alicia's step parents try to discover it from Alicia. Her step parents are Mayor Mendoza's family. In addition, Mayor Mendoza pays him in deposit box in Bahamian Bank and tries to intimidate him by giving him a terror when Falcon tells those secrets he will be died.

As the information, Mayor Mendoza tries to make Falcon disappear in many chances including in the process of negotiation between Falcon and SWAT to free the hostages. Mayor Mendoza wants to disappear Alicia past life by shooting Falcon in the process of negotiation. It is because Falcon is the only witness who knows the truth. In contrast, Falcon wants

to tell the truth about Alicia Mendoza's past life and her biological family because of his guilty feeling through many ways including crazy ways.

Unfortunately, Mayor Mendoza forbids Falcon to talk to Alicia. The following statement shows that Mayor Mendoza is a big liar by falsify Alicia's adoption certificate and Falcon knows it. Moreover, it makes Falcon really keeping a big burden and guilty feeling. In addition, he will feel more under pressured, if he does not tell the truth to Alicia Mendoza.

"That is another lie," said Jack.
"How would you know?"

"Because you adopt a two-week-old baby with a birth certificate that said she was two years old. And you did that for one reason: to make it harder for her blood relative to find her."

"Felipe," the mayor said in a shaky voice, "that is not the answer." (P. 353).

Falcon's inner conflict becomes more complicated because of his past life action to Alicia Mendoza biological mother when she was in La Cacha jail .It is because Alicia's mother is the only pregnant woman that Falcon ever meet in that jail. Moreover, whatever he does to that pregnant woman always haunts him wherever he is. In La Cacha jail, Falcon or El Oso is known as brutal and cruel body guard. He does whatever he wants to do without paying attention to the condition of

the prisoner including Alicia's biological mother when he was in the jail. At that Moment, Alicia's biological mother is still in pregnancy. In contrast, she gets the same treatment as non pregnant prisoners and of course it is very hard for her.

Back to Alicia Mendoza adoption, there is a big conspiracy about her birth. Actually, Mayor Mendoza adopts a two-week-old baby with a birth certificate that said she was two years old. And Mayor Mendoza did that for one reason: to make it harder for her blood relative to find her. It is such kind of brutal and cruel action of Mayor Mendoza as the powerful man in the Military of Miami.

At that time, Falcon still remembers what happen in the jail and about the doctor, Alicia's step father or Mayor Mendoza. Because Falcon knows everything, he becomes a man who brings a big burden in his heart. He has no friend to share until he is always haunted by all of his past life, his sin. It can be seen in the following statement:

He wished that each and every one of them were dead, but he knew better. Only the living would require the injection of a sedative from a medical doctor. **The doctor....** Finally, El Oso made the connection. This man was no stranger. This was the very same **navy doctor to whom he had taken prisoner 309's new born baby just two months earlier (P. 329-330).**

The statement above shows what happen in the jail and what the doctor did to the prisoner and Falcon knows it and he always remembers it until now. He remembers the doctor, this man that is no stranger for him. This was the very same navy doctor to whom he had taken prisoner 309's new born baby just two months earlier. The prisoner number 309 is Alicia's biological mother. Therefore, Falcon really needs to meet Alicia to talk something important related to his past life, the truth.

The followings are many statements shown that Falcon really wants to meet Alicia Mendoza to tell the truth. It is because he keeps a big secret and it burdens him until he is haunted by his past life especially in what he had done to Alicia's biological mother when he was as La Cacha bodyguard.

"I want to speak to Alicia, damn it!" Not even his own voice, however, could drown out the rumble of air plane engines inside his head.(P. 328-329).

From the explanation above, it is clear that Falcon wants to talk to Alicia Mendoza but many people avoid him to do that. In the moment also, Falcon also still remembers his past life. His memory is flashing back to El Oso, his nick name, as a body guard prisoner in La Cacha. He also remembers about the military rotated different working crewmembers onto each flight-involving as many operative as

possible-so that no one who worked at the detention center could point finger without implicating himself or a friend.

2. The Factors Influencing Falcon's Inner Conflict in James Grippando's When Darkness Falls

a. Internal Factor

Internal factors are many inner factors which come from Falcon himself that influences his behavior especially in facing his inner conflict. They are as follows:

1. Personal Factors

Falcon's personal really influences his inner conflict. His emotion, selfish, and depressed characteristics makes him difficult to overcome his conflict. He has no place to share. He just keeps his big secret in his heart until it becomes bomber time which can explode everywhere and everywhere.

2. Communication barriers

Falcon is really selfish man. He is lack of communication with others. He just keeps silent in what happen to him especially in what happen in his past life. His past life influences his behavior now. He always flashes back so that he cannot walk as life must go on. It is because; he cannot communicate his problems with his surrounding ever to his close friend the Bushman. In addition, he is also afraid to tell the truth because of Mayor Mendoza's terror.

3. Conflict management style

Conflict situations offer each of us an opportunity to choose a style for responding to the conflict. The key to effective conflict prevention and management is to choose the conflict management style appropriate for the conflict. Most of us have a favorite style that we use in conflict situations, but we are all capable of choosing a different style when it is appropriate. In this case, Falcon has less ability to manage his conflict. He does not want to share his conflict with others so that his conflict becomes on and on until he cannot find the solution. Finally, to escape from his conflict, he is committing suicide.

4. Emotions

An emotion is a mental and physiological state associated with a wide variety of feelings, thoughts, and behavior. In this case, Falcon's emotion in facing his conflict is uncontrolled until he does whatever he wants to do. There are many crazy things that Falcon does in order to get the attention from others. First of all, he tries to jump off the bridge. The second one is by getting many innocent people his hostages. The third is by ending and escaping from his conflict by committing suicide.

5. Personalities

Personality disorders, formerly referred to as character disorders, are a class of personality styles which deviate from the contemporary expectations of a society. All Falcons' action shows that Falcon has disorder personality. He cannot think clearly in order to solve his inner conflict. All things that he wants to know is that his conflict disappears without a big effort to solve it.

b. External Factor

External factor can be from the character's environment or from the other character influence that can cause certain conflict among them. It can be from the character past life, his past life environment, and also his life environment now. Moreover, it also happens to Falcon especially external factors that influence his inner conflict that is his past life. They are explained as follows:

1. His Behavior to the La Cacha's Prisoners

The most dominant external factor influence Falcon's inner conflict is his past life. His ridiculous past life when he was as a prisoner guard in La Cacha a place where there if full of brutal, sadness, darkness, and every bad thing for the prisoners is always in Falcon's memory and mind. One of the prisoners is the disappeared mother who finally known as Alicia's biological mother.

2. His Behavior to Pregnant Woman in La Cacha Prisoner

Actually, El Oso never finds a pregnant prisoner in La Cacha before. It is rarely that he finds pregnant woman in the jail. When that pregnant woman wants to deliver her baby, Falcon gets confuse. He just said what he wanted to say. He forces any other guard to work fast without paying attention to their condition. He always uses imperative words to ask the other guards do whatever he wanted. It means that Falcon is a person who is full of emotion, full of ambition, and of course very arrogant, brutal, and cruel man. It can be seen in the following statements:

"Faster!" Shouted El Oso. He was on the backseat of the car with the expectant mother, prisoner 309. She was flat on her back, belly portending, knees bent, her feet squirming in El Oso's lap. She was wearing a loose-fitting cotton dress, but it was hiked up to her hips, all sense of modesty abandoned.

"You must drive faster!" she cried.

"Two more minutes," said the driver. (P. 266).

3. His Guilty Feeling

The other Falcon's evil past is always causes him remember that disappeared woman. He is always haunted by the woman who ever disappeared in the jail who finally known as Alicia's biological Family. It can be seen in the following illustration:

“Hey, mon. You are You Falcon’s lawyer?”

Jack turn at the sound of the Jamaican’s voice. He was dressed in blue jeans and an old hunting jacket, with thick smears of black grease amid the blotches of camouflage. The boots were in even worse condition, and they were both for the left foot. ...

“Who are you?”

“They call me bushman,”

Do you know Falcon?”

.... “Do you know where Falcon is? “Said Jack.

“Did Falcon Kill the woman? “Ask Jack.

The Bushman grimaced and stomped his foot, as he’d just bitten into sourball the seize of a melon. He didn’t respond. Jack sensed that he knew the answer, but he just wasn’t ready to share it (P. 65-66).

3. The Way How Falcon Solves His Inner Conflict in James Grippando’s When Darkness Falls

When conflicts neither are nor resolved in the direct ways already suggested, various indirect reactions or subterfuges are often utilized (Munn, 1966: 235). From the explanation above, it can be concluded that if one has conflict, he/she has two choices to solve it whether by positive or negative way whether it is directly or indirectly as the escape from the conflict. In addition, they also have two choices in solving the conflicts; namely by direct and indirect ways.

Actually, there are two ways that people can choose in solving their conflict. The first is by solving it through the

positive way, and the second one is by solving them through the negative way. In this case Falcon chooses the second way in solving his inner conflict. It can be seen in the following illustration.

a. Trying to Jump off to the William Powel Bridge

How Falcon solves his inner conflict is mentioned as follows; first of all, he tries to escape from his conflict by jumping up to the William Powell Bridge in Miami. Before doing that, a police sees him and calls him a negotiator Vincent Paulo to make him sure that his way is the wrong way. It will not solve anything. It can be seen at the following statements:

Sergeant Paulo couldn’t see the man who had climbed to the very top of the William Powell Bridge. Paulo couldn’t even sees the damn bridge. He heard the description in the men’s voice, however, and he knew this one is a jumper. After seven years as a crisis negotiator with the city of Miami Police Department, there is something you just knew, even if you were blind.

Especially if you were blind

“Falcon,” he called out for the umpteenth time, his voice amplified by a police megaphone. ‘This is Vincent Paulo you are

talking to. We can work this out, all right?’”(P. 1)

b. Getting Innocent People become his Hostages

The second reaction done by Falcon in addressing his inner conflict is by getting many innocent people becomes his

hostages. He does this action because he wants to get attention from Swytect in order to get his money back and in order to get permission to speak with Alicia Mendoza. They are explained as follows:

“Don’t move, “come the voice from behind the headrest. “You neither, black boy.”

Jack felt a ring of cold metal pressing behind his left ear. Theo did a quick check over his shoulder.

“Ayes front, hands on the dashboard. Or this lawyer’s brains are all over the windshield. “

Jack summoned a calm voice and said, “Do as he says, Theo.”...

“Everybody just take it nice and easy.”

Jack recognized the voice. “Falcon, you don’t want to be doing this.”

“This is not smart at all, “said Jack. “The cops are looking for you.”

“No, not for me. For a homeless guy, the old me.”

“I’m sure you clean up nice. But they are all over town. They will find you.”(P. 82).

c. Ending His Life by Committing Suicide

After they hear the exploded from the motel room, they keep silent as they guess that Falcon shoots Theo. Then they enter the motel room in order to look at what exactly happen to Falcon and many innocent hostages. The following is the narration shown that moment:

Jack looked past him and saw the SWAT Members and EMTs tending to the three other hostages. Then he saw Theo. He was laying on the floor, his

face, neck, and shoulders covered with blood.

“Theo!”

Theo set up obviously disgusted. “Can somebody clean that shit off me?” he said. On the floor beside him was Falcon, his body in a heap. Beside him was the pistol that he had used to turn the right sides of his head into red-and-gray splatter.

“He shot himself,” said Jack.

“Really?” said Theo. “Are you sure your name is not Jack Sherlock?”

Vincent said, “I think he had said everything he wanted to say.”(P. 339-340).

From the statement above, it is clear that after the negotiation runs smoothly by permitting Falcon speak to Alicia just two words; there is a exploded from the motel room. At the moment, they guess that Falcon shoots one of the hostages so that they are all enter the room included SWAT. At that moment, Jack looks past him and sees the SWAT Members and EMTs tending to the three other hostages. Then he sees Theo.

Theo is laying on the floor, his face, neck, and shoulders covered with blood. Jack looks at Theo. Theo set up obviously disgusted. On the floor beside him was Falcon, his body in a heap. Beside him was the pistol that he had used to turn the right sides of his head into red-and-gray splatter.

It seems that Falcon shoots himself. Another term of EMTs hurried past Jack, and Chavez stepped aside to let them enter. They put the injured girl on a gurney and

rushed her to ambulance. The other team stayed behind and checked on the It is all about Falcon, a guy threatens to jump off a bridge, gets himself arrested, even kills a police officer and takes hostages.

At the moment, Vincent says that Falcon finally gets what he wants and has the mayor's daughter on the telephone, and what does he do? He falls a part, says he is sorry, and cannot tell her any of the things he has been dying to tell her. In that occasion, Vincent believes that old woman who passed along those files to you; Falcon gave you something that thousands of other Argentine families have never gotten. That is "An apology." Alicia's apology t Falcon. Alicia tries, but she cannot dodge the impact of Paulo's words.

The most important point is that all of many crazy things that Falcon did is just for one reason that is Alicia Mendoza apologize to what he had done to her and her biological family.

DISCUSSION

a) How to Manage a Conflict within Yourself

It is often in the trying that we find solace, not in getting the best solution. The following steps will help you in this regard.

1. Name the conflict, or identify the issue, including what you want that you aren't getting. Consider: Writing your thoughts

down to come to a conclusion. b. Talk to someone, including asking them to help you summarize the conflict in 5 sentences or less.

2. Get perspective by discussing the issue with your friend or by putting it down in writing. Consider: a. How important is this issue? b. Does the issue seem worse because you're tired, angry at something else, etc.? c. What's your role in this issue?

3. Pick at least one thing you can do about the conflict.

- a. Identify at least three courses of action.

- b. For each course, write at least three pros and cons.

- c. Select an action - if there is no clear course of action, pick the alternative that will not hurt, or be least hurtful, to yourself and others.

- d. Briefly discuss that course of action with a friend.

4. Then do something.

- a. Wait at least a day before you do anything about the conflict. This gives you a cooling off period. b. Then take an action. c. Have in your own mind, a date when you will act again if you see no clear improvement.

b) How to Manage a Conflict with Another

1. Know what you do not like about yourself, early on in your career. We

- often don't like in others what we don't want to see in ourselves.
- a. Write down 5 traits that really bug you when see them in others.
 - b. Be aware that these traits are your "hot buttons".
2. Manage yourself. If you and/or the other person are getting heated up, then manage yourself to stay calm by
 - a. Speaking to the person as if the other person is not heated up - this can be very effective!
 - b. Avoid use of the word "you" - this avoids blaming.
 - c. Nod your head to assure them you heard them.
 - d. Maintain eye contact with them.
 3. Move the discussion to a private area, if possible.
 4. Give the other person time to vent. Don't interrupt them or judge what they are saying.
 5. Verify that you're accurately hearing each other. When they are done speaking :}
 - a. Ask the other person to let you rephrase (uninterrupted) what you are hearing from them to ensure you are hearing them.
 - b. To understand them more, ask open-ended questions. Avoid "why" questions - those questions often make people feel defensive.
 6. Repeat the above step, this time for them to verify that they are hearing you. When you present your position
 - a. Use "I", not "you".
 - b. Talk in terms of the present as much as possible.
 - c. Mention your feelings.
 7. Acknowledge where you disagree and where you agree.
 8. Work the issue, not the person. When they are convinced that you understand them: Ask "What can we do fix the problem?" They will likely begin to complain again. Then ask the same question. Focus on actions they can do, too.
- c) Mediator**
- A mediator is someone trained in dispute resolution. Mediators help people in dispute discuss their differences constructively and come to an agreement that suits them both. Mediators do not act as advocates, nor do they make judgments, offer opinions or give advice. Their role is simply to keep the discussion focused and to clarify the points raised by the people involved.
- d) Training courses**
- Training courses is one of many solutions or as preventions to manage the conflict.

1. Mediation skills

This course in mediation skills and conflict management is based on our Dispute Resolution Branch's mediator training program and teaches participants how to:

- a) Plan and set up a simple mediation session
- b) Manage the various stages of the process competently.

The course provides an excellent conceptual framework and general skills for people engaged in simple disputes. You will be able to integrate skills gained in the course into current or proposed areas of work or interest

2. Facilitating effective groups

This three-day course focuses on:

- a) Facilitating group decision-making processes
- b) Assisting groups to achieve productive outcomes
- c) Managing conflict in groups.

This course will help you improve your skills to assist groups to achieve productive outcomes.

e) **Tips on how to manage conflict**

Discussing the issue if there is no threat of physical violence, talking it out is the best solution. Face-to-face contact is better than letters and messages - and a good deal better than banging on walls, throwing things, or complaining about it to

everyone else. Before talking with the other person, think about what you want to say. It's important to state clearly what the problem is and how you feel about it.

Choose a good time to approach the other person so that neither of you is rushed. Don't start when the other person is on the way to work, or you've had a terrible day, or you're just about to cook dinner. That will only add to the frustration. Find a place where you can both sit comfortably and quietly for a while. Explain that the conflict has been worrying you and you'd like to sort it out.

Don't blame the other person for everything or begin with your opinion of what should be done. Avoid name-calling - it only makes it harder for the person to hear what you are saying.

e) **Resolving the conflict**

When you have reached this point, try working on the dispute cooperatively. Work out what you both have to do to resolve the problem. Two or more people working on a problem together can get further than one person telling the other to change.

In sum, people seem to be suggesting some sort of inner reflection. The writer wholly supports this, especially in a kind of meditative practice which would be similar to "Insight meditation", or "mindfulness meditation." At the same time, we also

need to address the structural problems in the external world which amplify conflict and create many conflicts which actually do not need to exist. If we do that, in the end there will remain some conflicts, both internally and externally, but they will certainly be manageable by wiser people who have developed more than us as humans have, up to this point. May people all strive for greater realization and understanding.

CONCLUSION

After studying and analyzing the inner conflict of the main character Falcon in James Grippando's *When Darkness Falls* by using Psychological approach, the writer comes to the conclusion. There are many important information that the writer wants to share. They are as follows:

The first information is that Falcon has an inner conflict. His inner conflict experienced by Falcon is actually very complicated. He keeps a big secret about Alicia Mendoza adoption especially about the date of her adoption and the secret behind her adoption. The date of Alicia's adoption is manipulated by Mayor Mendoza, her step father. Mayor Mendoza writes two years old baby when he adopts her; in contrast that baby is still two-week-old, and Falcon is the only one who knows this. Mayor Mendoza did it in order to

make her biological family difficult to find her.

It is a big conspiracy between Falcon and Mayor Mendoza. Actually, Falcon wants to tell the truth, but Mayor Mendoza avoids him by many ways. And, that secret is really burdening him very much because he has no place to share in keeping that big secret. In addition, his inner conflict becomes more complicated because of his guilty feeling related to his past life when he was as one of brutal and cruel body guards in La Cacha prisoner. His brutal and cruel action in his past makes his inner conflict more complicated. He had killed Alicia Mendoza's biological family at that prisoner.

The second information is that his inner conflict is influenced by two factors, namely internal factors and external factors. Internal factors are many factors which come from inside of himself such as his emotion, disability in managing the conflict, communication berries, and personal factor. In addition, external factors are many factors which come from his surrounding and his past life such as his attitude to the prisoner in La Cacha prisoner, his behavior to that pregnant woman, and also his past life especially his guilty feeling to Alicia's biological mother when she was in the jail. El Oso or Falcon

treats her as an animal not as a pregnant woman.

The last information is the way how Falcon overcomes or solves his inner conflict. Actually, there are two ways in solving inner conflict. One is positive way, and two is negative way. In result, Falcon chooses the second way which is the negative one. In this chance, Falcon chooses the crazy way by escaping from his inner conflict. In this occasion, he does many crazy things such as trying to jump off the William Powel Bridge in order to be able to meet with Alicia Mendoza, getting many innocent people become his hostages, and deciding to end his life by committing suicide.

Actually, all of Falcon's crazy actions are just for one reason. He just wants to get Alicia Mendoza attention. He is very obsessed with Alicia Mendoza. He really wants to meet Alicia in order to tell the truth and asks Alicia's apologize but many people avoid him to meet her including Alicia Mendoza step family Mayor Mendoza so that he does those crazy things. In addition, he gets many innocent people become his hostages is because he wants to meet her/Alicia very much. He does not have friends to share about his inner conflict so that he cannot think clearly. He is also less conflict management until he ends his life by committing suicide.

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